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BOBBY BENSON'S B-BAR-B RIDERS



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"THE GREAT
BALLOON TRICK"



"How you change
in the air?"

"How do you test
it?"



"How you change
in the air?"

"How do you test
it?"

"How do you test
it?"

ROBERT J. BROWN, JR. 2-244-8 25105



BOBBY BENSON'S B-B-B RIDERS



BOBBY BERGON'S B-BAR-P RIDERS



BOB BENSON'S R-RAR-R RIDERS



WHEW! I can smell my horse's sweat! I wonder what he'll do with all this sweat! These horses don't sweat! I bet he's not a horse!

MOUNTAIN AMBUSH

THE BLACKPOT were all around them, hidden by the aspens and the rocks that bumped up like the backs of half-burned animals. Here and there, young Kim Hunter saw the back of a blackened deer, the head copper green of a naked buck. Besides him, grown old Mace Boucher spun a stream of dark brown tobacco juice in a crawling fog. His hand, lined face told Kim that truth: they were done for.

Kim and old Mace had cut free of the main camp only two days ago. They had come into the Rockies with a party of twenty six mountaineers, men to test their trapping skill and their mountaineering with the long alpine ropes, the poorly blot and loose game. It was early spring, 1884, and they were the first whips seen in this spot of the mountains.

"The hunt," murmured Kim nervously, watching a Blackfoot Crow slide down behind a rock three hundred yards away, "and the hunt."

Brother grunted. "If there was some chance of getting to water here . . ." He broke off as an arrow came tearing upward from a clump of aspens, the sharp whining of the gut howling sharp in the morning air. The Frenchman called to his wife, and the arrow burst the hard cotton deep in the soft tissue.

"Water? What good would that do? We don't light these Indians with water!"

"Michee say," admitted the old mountaineer, "but it'd be a help."

Kim was sliding his long rifle forward across his buckskin sled when so that it would miss his mark. Less than two hundred yards away a dozen Blackfoot were crawling between rock boulders, but half-naked body flat to the ground so that he looked like a huge, red-brown statue. Now Mace's hand was clamped under the woman's heavy guard, and his cheek was pressed to the coal-black.

His eyes told the Blackfoot in the night even as his trigger finger tensed, slowly drawing the trigger around. Slowly he told how well. Just press that trigger. Don't pull it.

The rifle cracked. For down the slope the crawling Indian half rose to his feet, stood there a moment, but was, again. Then he fell forward like a downed lamp.

Brother spun onto tobacco juice. He grunted, "Good shot. But look pointer, boy. Tell me what you see."

Kim followed the mountain man's straight finger, caught sight of a thin silver needle of light between the branches of a dwarf pine.

and a red sandstone rock. He stared, shook his head, then looked again.

"The other, Mace. Where? Probably a little higher."

"We don't need a gun," the Frenchman said. His black eyes darted here and there. He was gathering the muscles of his whip-around and came body together.

"When I shoot, you run but I follow you. If you get a chance, shoot at the mountain. Let's . . . go! Ah-ho!"

It was darkness, Kim knew — but a sort of darkness that might be its own protection. For a lone, cut off from the main camp, it was only a matter of time until the Blackfoot and their feathered shafts into their lodges, until the Blackfoot only knew were waiting their breath. The very thought of that made Kim shiver. If they could reach the main camp, they would be safe enough. Twenty six mountaineers could stand off a whole tribe.

Kim ran, his mountain feet making little sound on the pine needles of the slope. The wind was cool in his face, and the thought of the Blackfoot lying up from the timber and the rocks all around them was a cold finger down his spine. An arrow whizzed overhead missing them by a foot. Another shaft touched Brother's fringed sleeve, but did not clank and broke on a rock nearby.

The short warhorse rope and fell behind them. Heavy feet pounded the slope, racing after them. A line landed in Kim's belly, began to move the air in his lungs. He felt heavy about dirty. Knees of pain cramped at his legs.

Now they were on the flat, moving quickly. For all his youth Kim saw that the old Frenchman was helping pace with him, breathing over Lord Brother. They halted by a lightning-bleached snowbank, and Kim stopped.

"Look now," panted the mountain man, "you will get the second wind."

It came that wonderful thing that men called that second wind. Now the cramps of pain were gone. Kim's lungs lifted and fell easily. He felt he could run forever.

The little creek came up from the ground as they topped a rise. It lay glistening brightly in the run. With a splash Brother leaped for it, jumped for its cold water. Kim followed.

The mountain man was stripping himself, jerking his buckskin pants off, dunking it in the creek-water, washing it thoroughly. His

BONNY BENSON'S B-BAR-B RIDERS

black eyes glared. He growled at Kim. "Go like I do! Keep the buckskins Go on! Fear, hey! Hurry! When worked buckskins will snap as Japan never does! You — ogle for a direct line! That, powerful from close up!"

It was more monstrous love that he was asserting. Kim knew, as he forced his chest and back and plunged his whole buckskin short into the stream. Although, he thought with a very smile, it wasn't as one might find, of those Blackfoot catchers.

The wet buckskins weighed a ton. It clung to their bodies and made running difficult as they went up the far bank. But when an arrow thudded between Blackbar's shoulder blades and fell back. Kim felt a wash of satisfaction flooding him. Maybe they could still make the same camp? He forced his big muscles, numb from the cold water, to longer strides.

Something was wrong. Blackbar knew it first as he came to a stop on the crest of a ridge with the wind sweeping through the pines. He felt his eyes to the sky. His own rifle pointed as he waited.

"No smoke," said Kim. "There ought to be smoke in a twenty six hour camp. No horse manure was had hungry stomachs. The campfire always had a deer or bear tail spiced down down."

Behind them, the Blackfoot were coming. Not as fast as they had. They were taking their time — almost as if they knew the two were finally captured. And then, Kim knew, he heard the old mountain man caw of all. "Don't move! For the moment to make up. Unless they know for sure we must get away."

They walked toward the camp. Now they could see the blackened ends of the campfire, and the charred trees. A loaded heap of what had once been a man lay across a dead campfire. Beyond the man lay others, some with arrows protruding from their bodies. All of them with raw red circles on their heads where their scalp had been ripped off. Kim felt sick.

They walked on the west slope of the camp, feeling the story. A weak attack is down, while the men were still dead with sleep. A volley of arrows whizzed in the early morning air, cutting the men down as they bent over the fire. A weak force with smoke and campfire and the other somewhere curling the blood. No time to run for the safety. Being over less than thirty feet away.

The old mountain man spoke. He lifted his eyes toward the ridge. It was covered with old Blackfoot, some dead only in legend with human skeletons on their backs, others in white deerhide jackets as well. Here and there a medicine man in beaded blanket shook club; a medicine man stirred

with painted feathers and amulets.

Kim said, "Now it's our turn. He was leaving on his long ride. Lining the trail to the west took through him and his own garments as the last of the rain went down beyond the high peaks of the Teton. The Indians were spreading out, moving steadily, definitely.

"They won't catch tonight," advised Blackbar, watching them. "No Indians out at night. For they'll be lost at dawn. And so will we! Not even a mouse will get through that night!"

Blackbar took off his wet buckskin garments and rubbed himself with his hands. He jumped up and down, cursing, cursing. Cursing Kim's eyes, his and giving, "I want to take plenty of me with me. I'll never do that if I sleep cold!"

The night came down, black and motionless. A tiny camp in all the gulping flowing river where the dead branches and drifting timbers started to rise like dead ships drifting suddenly from the great land. He waited at the river until it was hidden by the strong moon and then he hurried to his horse, and thought.

It was hours later that Kim reached out and shook the mountain man gently. Blackbar now woke instantly, a hand to his rifle. Kim moved closer. His lips moved as he whispered to him the remaining Blackfoot, a couple hundred. Blackbar granted his answer. He sat up, fully alert now. His lips tasted the grass.

"Mebbe," he said. "Mebbe a night work, at that. These men, then Blackbar being dangerous we'll be better at night than at dawn."

They went on their bodies, slowly down to the river's edge. Slowly they dragged two timbers from the shore and back. Kim snatched off two long Indian robes. He looked over to Blackbar. Blackbar put one end to his mouth, aimed the dead stick back with his bearded legs, and pulled off. He went down into the water without a splash. The robe swung out into the stream, was caught by the current and moved swiftly, silently away. Blackbar could reach through the hollow robe. He would not have to take out of the water for hours. By this time they would be far away.

Kim glanced back at the empty camp. He would have liked to be on hand to see the mountain man the last of the Blackfoot in the dawn. But a man can't have everything. He put himself into the stream, and let the current carry him and his rope-trunk, his camp. . . . slowly hiding from him. Sober eyes, waiting to be just another dead rope-trunk being carried off by the river in the

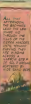
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THE LAMB IS OUT! NOW I CAN'T
SEE TRAILS - AND THERE'S NO SIGN OF
SPOT AS OF THE MOUNTAIN!



THE JOB IS
AT HAND!

THE CANYON IS
OUT OF THE
PLACE!

THE CANYON IS
OUT OF THE
PLACE!



THE LAMB IS OUT! NOW I CAN'T
SEE TRAILS - AND THERE'S NO SIGN OF
SPOT AS OF THE MOUNTAIN!

THE LAMB IS OUT! NOW I CAN'T
SEE TRAILS - AND THERE'S NO SIGN OF
SPOT AS OF THE MOUNTAIN!



I PURCHASED AN INTERESTING
TRAIL - THE LAMB IS OUT!
THE LAMB IS OUT! NOW I CAN'T
SEE TRAILS - AND THERE'S NO SIGN OF
SPOT AS OF THE MOUNTAIN!



THE LAMB IS OUT! NOW I CAN'T
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WANT PERSONS 18-24-30 YEARS

As a result of numerous meetings, the Laboratory has decided that beginning July 1976 the Laboratory will issue a Quarterly Bulletin containing current research findings and also the results of α - β in the United States.



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



1990-1991	1991-1992	1992-1993
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1. **Introduction**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



There are four main methods for the analysis of data from a survey. The first is the 'naïve' method, which involves simply counting the number of responses for each category. The second is the 'weighted' method, which involves weighting the responses according to the probability of each response being selected. The third is the 'logit' method, which involves fitting a logit model to the data. The fourth is the 'probit' method, which involves fitting a probit model to the data.

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2

2 PINK PINK SPOON Best value with colorful poplin. 100% Cotton and 100% cotton. All the details of Bobby Benson's 4. The other 100% cotton shirt is in the store. All the details of Bobby Benson's 4. The other 100% cotton shirt is in the store.

3 PINK SPOON Best value! All the details of Bobby Benson's 4. The other 100% cotton shirt is in the store. All the details of Bobby Benson's 4. The other 100% cotton shirt is in the store.



3

BOBBY BENSON PINK SPOON White or yellow red colored poplin with 100% cotton. 100% cotton. All the details of Bobby Benson's 4. The other 100% cotton shirt is in the store. All the details of Bobby Benson's 4. The other 100% cotton shirt is in the store.

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